

Press release
September 16th, 2020



Champion Métadier | TOXICTOYS at the musée des Arts et Métiers

Building on its cultural policy of opening up to contemporary art, the musée des Arts et Métiers invited the artist Champion Métadier to create new work. From October 16, 2020 to January 31, 2021, TOXICTOYS, three monumental exhibition proofs created specifically for this space, will be showcased within the permanent collection.

Musée des Arts et Métiers
60, rue Réaumur - Paris 3^e
www.arts-et-metiers.net

Opening times

Tuesday to Sunday,
10 am to 6 pm
Late night Friday until 9 pm
Closed on Mondays, January 1st,
May 1st and December 25th

Admission fees

Permanent Collection
• Full rate : 8 €
• Student reduced rate : 5,50 €
• Free admission [under conditions](#)

Press contact

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For the past decade Champion Métadier has been creating exceptional digital images derived from her own photographs and preparatory drawings.

The **TOXICTOYS** sequence the artist has created for the musée des Arts et Métiers dramatically defies the laws of gravity, of figuration, and composition. In a paradox of proportions, these monumental new works conjure up a realm of the unknown and disorienting, at the same time that they invite allegories and connections in the real world; the images are at once utterly unreal and disconcertingly plausible. The artist's continual inventiveness creates objects whose existence seems impossible, but which can nonetheless recall lived sensations and perceptions, or hint at those to come.

Champion Métadier's depiction of objects in space, which can recall the canvases of Warhol and Lichtenstein as well as work by Picabia and Duchamp, blurs the boundary between art and technique, giving rise to an arresting choreographic energy and a blazing use of colour. Her images, once composed, are then disassembled, then transformed with graphic elements, architectures, perspective and spatial arrangements which are themselves deliberately destabilized and deconstructed. One of the results, striking in TOXICTOYS, is images that seem to be levitating through space.

While familiar-looking lines and shapes draw us towards the work, these are revealed as elements in indescribably strange objects, mysteriously energised, which seem to exist, like the earth, somewhere in sidereal space. Indirectly, almost by stealth, they speak of a planet that is ever more patrolled and contaminated by surveillance networks.

The artist has commented: « Creation must make us reflect on the complexity of the world and the complexity of our relationship with it ».

Champion Métadier is a visual artist who lives and works in Paris, and remains closely linked to New York. Since she completed her studies at the École Nationale Supérieure des Beaux-Arts in Paris, her work has been shown in numerous museums and galleries, in both solo and group exhibitions, in France, Europe, the United States and Asia.